

Major Scales and Arpeggios for clarinet

Zac Johnson

Clarinet in B \flat

The image displays a musical score for Clarinet in B \flat , consisting of six systems of major scales and arpeggios. Each system is labeled with a concert pitch and a starting measure number. The scales are written in treble clef with a key signature of one flat (B \flat), and the arpeggios are written in the same key signature. The concert pitches and their corresponding key signatures are: C (C major), F (F major), B \flat (B \flat major), Eb (E \flat major), Ab (A \flat major), and Db (D \flat major). The arpeggios are written in the same key signature as the scales. The score is organized as follows:

- System 1:** Concert C, starting at measure 5. The scale is C major, and the arpeggio is C major.
- System 2:** Concert F, starting at measure 8. The scale is F major, and the arpeggio is F major.
- System 3:** Concert B \flat , starting at measure 15. The scale is B \flat major, and the arpeggio is B \flat major.
- System 4:** Concert Eb, starting at measure 22. The scale is E \flat major, and the arpeggio is E \flat major.
- System 5:** Concert Ab, starting at measure 29. The scale is A \flat major, and the arpeggio is A \flat major.
- System 6:** Concert Db, starting at measure 36. The scale is D \flat major, and the arpeggio is D \flat major.

Each system consists of two staves: the top staff contains the scale and the bottom staff contains the arpeggio. The scales are written in a stepwise fashion, and the arpeggios are written in a triadic fashion. The score concludes with a key signature change to three sharps (F \sharp , C \sharp , G \sharp) in the final measure of the Db system.

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2 43
F#
E
concert
47

50
B
A
concert
54

57
E
D
concert
61

64
A
G
concert
68

71
D
C
concert
74

78
G
F
concert
81